POETRY WALES

Noontime Newtown

Easy girl easy the harbourmaster told me like he thought I was his horse or stoppable what are you doing running in this heat why've you come this way at such low tide I'd have been more bothered if the people on the island didn't treat their horses so impeccably well, so I turned and first sat and then lay down in the long grass when out of nowhere a passerby said

she wouldn't do that if she were me, she'd seen an adder in exactly that spot and I thanked her but I stayed there, defiant, shedding clothes, not the slightest breeze to take my mind off with them what was I doing running in this heat but the tide came back, it couldn't stay away so in I went swimming, I set the fish leaping in dismay Fuck! Off! they took it in turns to tell me closer to my face each time they broke the surface fins so thin and expressions so outraged as though in the middle of sharp intakes of breath I retreated

and where I clambered ashore was one field away from where we by we I mean me and my brother we were walking, talking it goes without saying about George Michael RIP about shame and its behaviours, when a ram appeared suddenly I wouldn't say hostile bolting and headstrong I'd say young and lost, no herd for miles and nothing but sea ahead of him Don't worry mates, I'm on the case! cried a National Trust lady chasing three red setters which were the colours of that evening, which were the best I'd ever seen and we let the sun go down without catching him

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and really, after all this, Newtown's such a good place on a grey day to watch an incoming storm, like when we leaned on the boathouse and compared the thunder to that which Edward went in RIP Granny Joan at his side quote at the ready, or jolted into her brain like lightning good night sweet prince and the rest her stroke soon after, a real broken-hearter, made her nearly speechless for the remains of her days when the doctor used flashcards you know sheep. dog. fish. Fuck! Off! is what she managed to say

the same way that salt will put a spring into soil salt will make good wooden things much better—the wood on the walkway over the water is the softest I've ever known why else would I have rested right up against it as I dried off until I got splinters lodged in my temples—until I saw what I thought was a fencepost was a kestrel because the fencepost was flying away