

POETRY WALES

Submissions Guidelines 2024

Thank you for considering *Poetry Wales* as a home for your poems. Below is a detailed guideline to our submissions process. You can also find a handy FAQ on our website, [here](#)

Please note that we **only** accept submissions when our submissions window is open

What Are We Looking For?

In general we are looking for work that is hard to decline. We want to accept your poems. We are happy when we open a document or envelope and find something which makes us applaud, laugh, cry, sing, dance or punch the air with triumph at your achievement. Please make our jobs easier by sending us poems to love, which make it impossible for us to click 'decline' or write 'I'm sorry but...'

We will publish excellent poems on any subject, and indeed it is essential to the magazine that we address a wide range of subjects, so we very much want to see poems about anything you are passionate about. However, for some issues we will be looking for more poems that centre on a particular topic or theme. This will always be included in the call-outs on our [submissions page](#), which change for each issue.

We want to unleash new writers on the world, and to represent as broad as possible a range of writers as our page count will allow, so please don't be put off if you are previously unpublished. We are just as **happy to see poems by brand new writers** as we are those by poets whose work we have loved over many years. **We would ask though that if you are published in the magazine, please wait for a couple of issues before submitting again, unless you have been commissioned to write something.**

A good piece of advice for any submitting writer is to read the magazine that you are submitting to. Whether this is just reading [our latest issue](#), or taking out a subscription, it is an excellent way of understanding the sort of work we accept. You'll also be supporting the magazine this way too. *Poetry Wales* has a number of [affordable subscription options](#), and is also stocked in some [libraries](#). If a subscription or one-off issue is not accessible to you at the moment, you can also get an idea of the work we respond to by reading our [How I Write a Poem](#) interview series.

Submission

You can find out the details of how to submit on our [submissions page](#) during times when our submissions window is open. We accept submissions by post, email and Submittable, which is our preferred method. We do ask that:

- You submit only **once** per window, by **one** method (Submittable/email/post)
- You try not to make simultaneous submissions. We realise that this is not always possible, but we try to get back to you as soon as we can with an answer. If you find that a poem is taken somewhere else when it is still under consideration with us, please let us know **ASAP** by emailing poetrywalessubmissions@gmail.com. Editorial time, pages of the magazine and the ordering of pages may be riding on this
- You bear in mind that we are **unable to consider work that has been published elsewhere**, either online or in print
- You include a short **cover letter** including a **50-word bio**. A good writer should be able to sum up their poetic life in 50 words
- You consider **sending up to four poems**. It doesn't hurt to think about how poems in your submission may complement each other if they are published together, though we will of course publish poems which are excellent and stand alone

Acceptance

We aim to let all poets know the outcome of their submission within 5 weeks of the **closing date** of each submission window. Please remember that we are a very small team with a lot of work, and be patient with us before the end of this period. We may extend this period from time to time - when we need to do so, we will include the information in the initial call-out.

If your poem is accepted, please note that we cannot accept any **substantial** changes to it. It has been selected for a reason - have faith in the work! We work to a tight deadline, and big changes at the proofing stage can have a negative impact on the release date of the magazine.

If you are accepted, you will be contacted in due course by our Magazine Manager with details about payment and your complimentary contributor copy.

Our payment rates are:

- Poems £20/page
- Reviews £67.50/1500-word review
- Articles £200/3000 word, or in that proportion, depending on number of published words

Payment is made upon publication

If your work is not accepted on this occasion, please do not be put off from submitting again in the future. We receive several **thousand** poems in each submission window, and can print at most 50 in an issue, so we have enough pages to publish around 1% of the poems which are submitted. Forgive us if you have to try us a number of times, or if we reject poems which are clearly excellent because we just can't get them in.

Resources

For more general writing advice, check out our [resource page for writers](#)