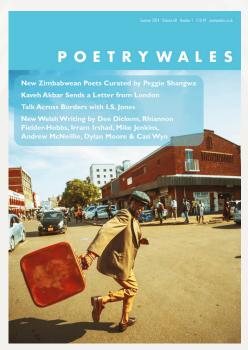
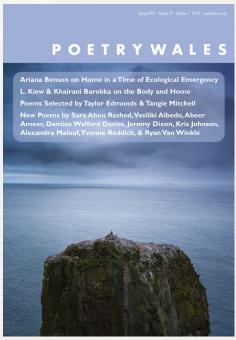
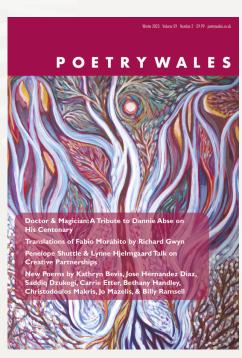
ADVERTISING WITH POETRY WALES



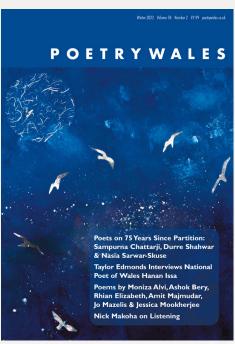












the national poetry magazine of Wales since 1965

WHO WE ARE

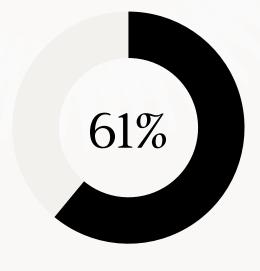
POETRY WALES is a poetry magazine **for** poets, **by** poets. Established in 1965, we have been publishing contemporary, innovative and culturally important poetry for almost 60 years.

POETRY WALES has been the launching pad for many award-winning poets, and at least one poet laureate. We publish a wide range of poets and poems, from debuts to well-known names.

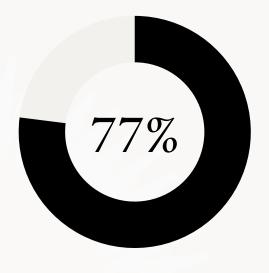
As well as poetry, we publish articles, interviews, and creative writing workshops, all written **for** and **by** some of the most exciting names in poetry today.

Edited by Eric Gregory Award-winning poet **Zoë Brigley**, also longlisted for the International Dylan Thomas Prize and commended by the Forward Prize, *POETRY WALES* is entering our 60th year with an eye on the future of poetry.

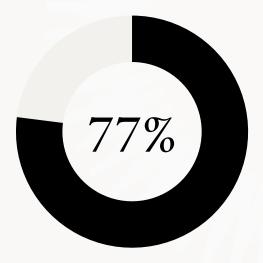
OUR AUDIENCE



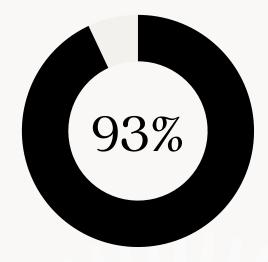
Identify as female



Aged 44+



Live in the UK



Are writers

POETRY WALES has a loyal base of readers and followers with a strong and proven interest not only in reading poetry but also in writing and publishing their own work. Our readers consider us an authority on poetry publishing and development, and trust our advice and recommendations

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470

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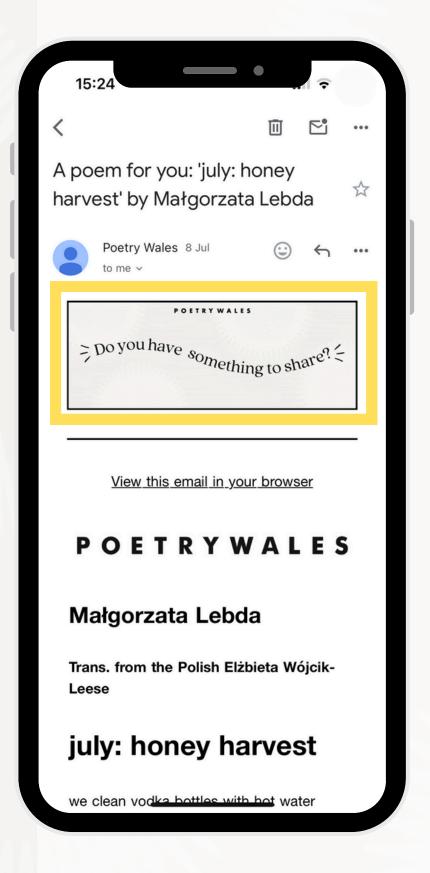
Libraries

40

Universities

Over 90% of our individual subscribers are UK-based. **50%** of our institutional subscriptions (libraries & universities) are UK-based, including the **National Poetry Library** and **Cardiff Central Library**. Our overseas subscribers include **The New York Public Library** as well as the libraries at both **Harvard** & **Stanford**.

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